



The Classical Poetry of Japan

By Epiphanius Wilson

Createspace, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.The poetry of a nation is always the best revealer of its genuine life: the range of its spiritual as well as of its intellectual outlook. This is the case even where poetry is imitative, for imitation only pertains to the form of poetry, and not to its essence. Vergil copied the metre and borrowed the phraseology of Homer, but is never Homeric. In one sense, all national poetry is original, even though it be shackled by rules of traditional prosody, and has adopted the system of rhyme devised by writers in another language, whose words seem naturally to burgeon into assonant terminations. But Japanese poetry is original in every sense of the term. Imitative as the Japanese are, and borrowers from other nations in every department of plastic, fictile, and pictorial art, as well as in religion, politics, and manufactures, the poetry of Japan is a true-born flower of the soil, unique in its mechanical structure, spontaneous and unaffected in its sentiment and subject. CLASSICAL POETRY OF JAPAN: Contents Introduction Ballads-The Fisher-Boy Urashima On Seeing a...



READ ONLINE

[6.75 MB]

Reviews

It in a single of the most popular publication. Sure, it really is engage in, still an interesting and amazing literature. Your life period will be change the instant you full reading this book.

-- **Abel O'Kon Sr.**

This book is great. it absolutely was writtern really perfectly and beneficial. You may like how the blogger compose this book.

-- **Pink Haley**