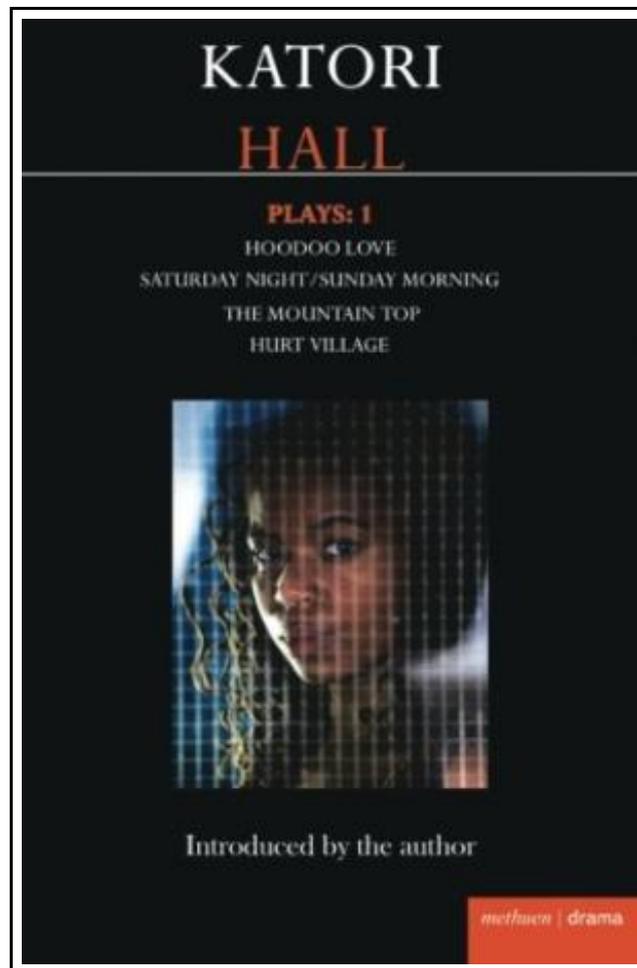


## Katori Hall Plays One: Hoodoo Love; Saturday Night/Sunday Morning; The Mountaintop; Hurt Village



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## **KATORI HALL PLAYS ONE: HOODOO LOVE; SATURDAY NIGHT/SUNDAY MORNING; THE MOUNTAINTOP; HURT VILLAGE**



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Bloomsbury Publishing PLC, United Kingdom, 2011. Paperback. Book Condition: New. 196 x 127 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.An important new voice for African-American theatre, Katori Hall explores the lives of black and often invisible Americans with vivid language, dynamic narratives and richly textured characterisation. Hoodoo Love is Hall s debut play, a tale of love, magic, jealousy and secrets in 1930s Memphis, written in vivid language which captures the spirit of the Blues. Saturday Night/Sunday Morning is set in a Memphis beauty shop/boarding house during the final days of WWII. Rich with humor and history, it is a story about friendship and finding love in unexpected places. Winner of the Olivier Award for Best New Play 2009, The Mountaintop is a historical-fantastical two hander, portraying the penultimate day in the life of Martin Luther King. Hurt Village won the 2011 Susan Smith Blackburn Prize. Set in a real-life Memphis housing project, it explores in vivid and at times brutal detail a long-lasting legacy of drug abuse, child abuse, crime, and self-hatred within a poor, working-class, multi-generational Black family. This first collection of Katori Hall s dramatic works demonstrate her unique voice for the theatre, which is visceral, passionate and energetic. Hall portrays disenfranchised portions of society with fearless humanity and startling accomplishment.

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