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Antonio Stradivari, His Life and Work

By William H. Hill, Arthur F. Hill

Dover Publications Inc., United States, 1963. Paperback. Book Condition: New. 2nd Revised edition. 208 x 135 mm. Language: English . Brand New Book. Leading appraisers of fine musical instruments agree that in the art of making violins, no one has ever gone beyond the achievement of Antonio Stradivari. The incomparable visual beauty of his instruments and the infinite variety and magnificence of tone of which they are capable have by this time passed into the realm of legend. Collectors have paid many thousands of dollars for one of Stradivari's violins. It is strange, but true, that only one book really delves into the life and art of this famous Italian craftsman. That is the book published in 1902 by the three Hill brothers of the London violin-making firm. Expert violin-makers and critics of superior violin craftsmanship, these men had unique opportunities to examine and compare almost all of the great examples of Italian violin-making. The larger divisions of the book concern the ancestry of Stradivari; his violins, viols, and violoncellos; his aims in relation to tone; his materials; his varnish; his construction; his labels; the number of instruments he made; the growth of their reputation. Some of the topics...



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