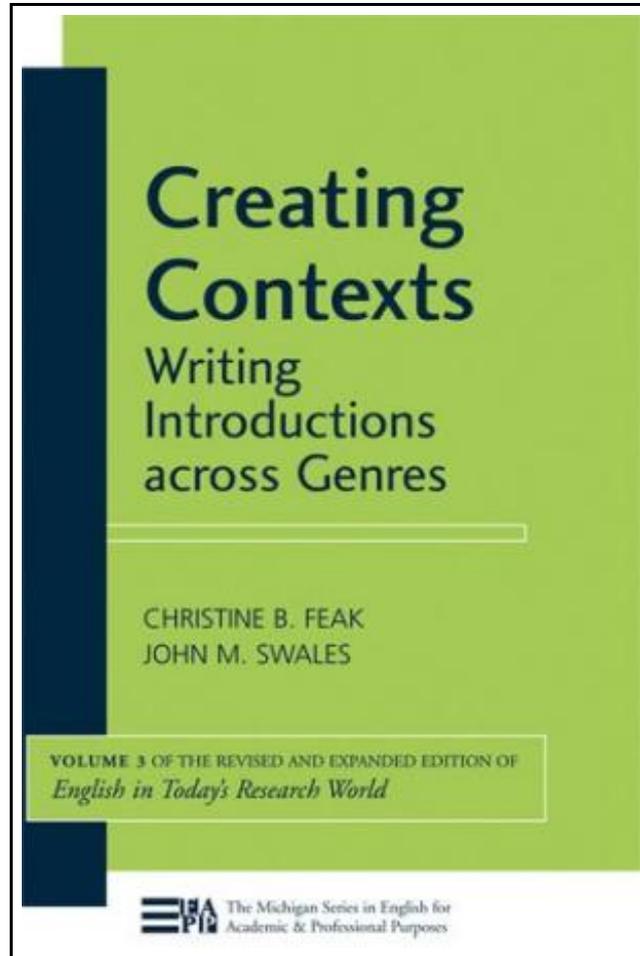# Creating Contexts: Writing Introductions Across Genres



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The University of Michigan Press. Paperback. Book Condition: new. BRAND NEW, Creating Contexts: Writing Introductions Across Genres, Christine B. Feak, John M. Swales, Research article introductions are central to "Creating Contexts: Writing across Genres "with the CaRS (creating a research space) model used as a starting point. This volume focuses on introductions for other kinds of texts that are also part of the graduate student writing experience such as course papers and critiques, proposals, and dissertations. This volume represents a revision and expansion of the material on introductions that appeared in "English in Today's Research World." The material presented in this volume is appropriate for graduate students and others already working in their chosen academic fields. The material has, in fact, been used with each of these groups in both writing courses and writing workshops. We believe that the material would also be suitable for those wishing to pursue a course of self-study. To target these different possible uses, we have included a variety of topics and tasks that we hope will deepen users' understanding of how to create a writing context for their work. Tasks range from evaluating text commentaries to open-ended questions and have been designed to generate lively classroom or workshop discussion as well as thoughtful consideration by an individual user.

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